

1

00:00:00,000 --> 00:00:04,000

Okay, let's do this.

2

00:00:04,000 --> 00:00:10,000

Alright, I'm going to turn my recorder on.

3

00:00:10,000 --> 00:00:11,000

Yeah, me too.

4

00:00:11,000 --> 00:00:16,000

I was thinking that maybe we could try to speak to these little girls.

5

00:00:16,000 --> 00:00:17,000

Yeah, definitely.

6

00:00:17,000 --> 00:00:22,000

You know, just being parents, maybe we could kind of relate to them on some level.

7

00:00:22,000 --> 00:00:27,000

Is there anyone here that would like to speak to us tonight?

8

00:00:27,000 --> 00:00:32,000

Do you like Grace?

9

00:00:32,000 --> 00:00:38,000

What kind of games do you like to play?

10

00:00:38,000 --> 00:00:43,000

You don't have to be shy even if you want to come up and touch our hands.

11

00:00:43,000 --> 00:00:45,000

Just to let us know you're here.

12

00:00:45,000 --> 00:00:46,000

It's okay.

13

00:00:46,000 --> 00:00:50,000

Didn't they say that they lived under the tree?

14

00:00:50,000 --> 00:00:52,000

They said they were from under the tree.

15

00:00:52,000 --> 00:00:54,000

Yeah, they said they were from under the tree.

16

00:00:54,000 --> 00:00:56,000

They said they were from under the tree.

17

00:00:56,000 --> 00:01:01,000

Yeah, I don't know what that means.

18

00:01:01,000 --> 00:01:06,000

I guess they said their parents had passed away in a fire.

19

00:01:06,000 --> 00:01:12,000

Did you guys lose your mom and dad?

20

00:01:12,000 --> 00:01:17,000

Now, let me show you where the worst of the worst were actually housed.

21

00:01:17,000 --> 00:01:18,000

That's good.

22

00:01:18,000 --> 00:01:19,000

Oh, right here.

23

00:01:19,000 --> 00:01:20,000

Right.

24

00:01:20,000 --> 00:01:24,000

We're working in maximum security in maximum security.

25

00:01:24,000 --> 00:01:29,000

This is our solitary confinement unit within our MAPT unit here.

26

00:01:29,000 --> 00:01:33,000

These four cells housed our most violent criminals.

27

00:01:33,000 --> 00:01:36,000

And they were people who were threats to the institution.

28

00:01:36,000 --> 00:01:38,000

These were our incorrigible inmates.

29

00:01:38,000 --> 00:01:40,000

They were the worst of the worst.

30

00:01:40,000 --> 00:01:42,000

And this cell is the death cell.

31

00:01:42,000 --> 00:01:45,000

That's where our last murder occurred back in 1991.

32

00:01:45,000 --> 00:01:48,000

The inmate in that cell was actually stabbed to death one morning.

33

00:01:48,000 --> 00:01:51,000

By his buddy, he stabbed him 37 times.

34

00:01:51,000 --> 00:01:52,000

Wow.

35

00:01:52,000 --> 00:01:54,000

So has there been any activity reported in this cell?

36

00:01:54,000 --> 00:01:55,000

We've had voices.

37

00:01:55,000 --> 00:01:57,000

Shadow Man's been seen right here.

38

00:01:57,000 --> 00:01:59,000

This is the oldest part of the prison.

39

00:01:59,000 --> 00:02:03,000

So there's been more deaths here than anywhere else.

40

00:02:18,000 --> 00:02:23,000

I don't know if the jail is playing games on their knob,

41

00:02:23,000 --> 00:02:36,000

but I thought there was something more over here.

42

00:02:36,000 --> 00:02:39,000

I can't get through this.

43

00:02:39,000 --> 00:02:40,000

Right away.

44

00:02:40,000 --> 00:02:44,000

Prisons are real tough to navigate through because their whole purpose to give limited

45

00:02:44,000 --> 00:02:45,000

access to inmates.

46

00:02:45,000 --> 00:02:49,000

And it definitely rings true when it comes to solitary and maximum security.

47

00:02:49,000 --> 00:02:51,000

This is Dona, Dustin and Tango in the infirmary.

48

00:02:51,000 --> 00:02:54,000

We're looking for the Shadow Man.

49

00:02:54,000 --> 00:02:55,000

Is everybody here?

50

00:02:55,000 --> 00:02:56,000

I'm done.

51

00:02:56,000 --> 00:02:58,000

You want to just hear something scuffle?

52

00:02:58,000 --> 00:02:59,000

Yeah, I did.

53

00:02:59,000 --> 00:03:00,000

There's something over here.

54

00:03:00,000 --> 00:03:01,000

Again.

55

00:03:01,000 --> 00:03:02,000

I'm done.

56

00:03:02,000 --> 00:03:03,000

I'm done.

57

00:03:03,000 --> 00:03:04,000

I'm done.

58

00:03:04,000 --> 00:03:05,000

I'm done.

59

00:03:05,000 --> 00:03:06,000

I'm done.

60

00:03:06,000 --> 00:03:07,000

I'm done.

61

00:03:07,000 --> 00:03:08,000

I'm done.

62

00:03:08,000 --> 00:03:09,000

I'm done.

63

00:03:09,000 --> 00:03:10,000

I'm done.

64

00:03:10,000 --> 00:03:11,000

I'm done.

65

00:03:11,000 --> 00:03:12,000

I'm done.

66

00:03:13,000 --> 00:03:17,000

Why are you taking pictures around Cornet?

67

00:03:17,000 --> 00:03:20,000

Come over here and look for yourself.

68

00:03:20,000 --> 00:03:21,000

Stop peeking around Cornet.

69

00:03:21,000 --> 00:03:22,000

Where does that come from?

70

00:03:22,000 --> 00:03:23,000

It's scary.

71

00:03:23,000 --> 00:03:24,000

It's scary.

72

00:03:24,000 --> 00:03:25,000

There's a scuffle in here.

73

00:03:25,000 --> 00:03:28,000

Is anybody here?

74

00:03:28,000 --> 00:03:30,000

Come on.

75

00:03:34,000 --> 00:03:37,000

Can imagine this was a place of pain and suffering for most of you.

76

00:03:37,000 --> 00:03:40,000

And I assure you, we do not mean any harm.

77

00:03:40,000 --> 00:03:42,000

We just want to learn about you.

78

00:03:42,000 --> 00:03:45,000

A standard procedure on investigation is to ask a spirit questions.

79

00:03:45,000 --> 00:03:47,000

This is in hopes to capture an EVP.

80

00:03:47,000 --> 00:03:50,000

EVP stands for electronic voice phenomena.

81

00:03:50,000 --> 00:03:53,000

Sounds or voices that are recorded on recording devices.

82

00:03:53,000 --> 00:03:54,000

Are you afraid of us?

83

00:03:54,000 --> 00:03:56,000

Is that the problem?

84

00:03:56,000 --> 00:03:58,000

You alright, LeCue?

85

00:03:58,000 --> 00:03:59,000

You alright?

86

00:03:59,000 --> 00:04:01,000

Yeah, I was just kind of leaning like this.

87

00:04:01,000 --> 00:04:04,000

Just listening to you guys and I just felt like a single woman.

88

00:04:04,000 --> 00:04:06,000

I was trying to figure out that was...

89

00:04:06,000 --> 00:04:08,000

If there's somebody here, please let us know.

90

00:04:08,000 --> 00:04:10,000

Bang on the wall or throw something around.

91

00:04:10,000 --> 00:04:12,000

Preferably not at me.

92

00:04:12,000 --> 00:04:13,000

Oh my God!

93

00:04:13,000 --> 00:04:14,000

What?

94

00:04:14,000 --> 00:04:15,000

Silverfish.

95

00:04:15,000 --> 00:04:17,000

It was like a foot long.

96

00:04:21,000 --> 00:04:22,000

There you go.

97

00:04:22,000 --> 00:04:24,000

There's a cell that's down there.

98

00:04:24,000 --> 00:04:25,000

Yeah, we're talking.

99

00:04:25,000 --> 00:04:28,000

It's a J in grant and maximum security.

100

00:04:28,000 --> 00:04:33,000

Man, could you imagine being in one of those four by eight rooms with two other people?

101

00:04:33,000 --> 00:04:34,000

J's.

102

00:04:39,000 --> 00:04:41,000

What the hell is it?

103

00:04:44,000 --> 00:04:46,000

You hear it? I think it might be up there.

104

00:04:46,000 --> 00:04:48,000

Don't look. Just go up there.

105

00:04:58,000 --> 00:05:03,000

So if we could just catch the shadow guy up here, that would be sweet.

106

00:05:03,000 --> 00:05:06,000

Not every time I walk by a cell, I feel like there's someone looking.

107

00:05:06,000 --> 00:05:09,000

You know, you'd expect to see someone looking back at you.

108

00:05:09,000 --> 00:05:11,000

You can reach out and grab him.

109

00:05:11,000 --> 00:05:14,000

It's nice having a thermal in these big places, man,

110

00:05:14,000 --> 00:05:16,000

because you can see anybody walking around.

111

00:05:16,000 --> 00:05:20,000

Eventually we just decided to use the thermal imaging camera to track down the shadow man.

112

00:05:20,000 --> 00:05:22,000

The thermal camera is great.

113

00:05:22,000 --> 00:05:24,000

We got it to try and visualize cold spots,

114

00:05:24,000 --> 00:05:26,000

but it doesn't work very well like that.

115

00:05:26,000 --> 00:05:29,000

What we have found is that we can see long distances,

116

00:05:29,000 --> 00:05:32,000

where infrared will drop off after 75 feet or something like that.

117

00:05:32,000 --> 00:05:35,000

This will continue to see anything that happens.

118

00:05:35,000 --> 00:05:38,000

So if someone's fooling around with us, we can see their body heat.

119

00:05:38,000 --> 00:05:41,000

But we have caught a lot of things on there that we can't explain.

120

00:05:41,000 --> 00:05:44,000

And so the thermal imaging camera has really evolved as a tool,

121

00:05:44,000 --> 00:05:46,000

and we've had a lot of good evidence with it.

122

00:05:55,000 --> 00:05:58,000

I think we only covered one out of the ten city blocks.

123

00:05:58,000 --> 00:05:59,000

We're going to be horrible.

124

00:05:59,000 --> 00:06:00,000

Taxi!

125

00:06:00,000 --> 00:06:05,000

You know where we're going, Donna?

126

00:06:05,000 --> 00:06:07,000

You're coming over there?

127

00:06:07,000 --> 00:06:08,000

No.

128

00:06:08,000 --> 00:06:09,000

Come on.

129

00:06:09,000 --> 00:06:10,000

No.

130

00:06:10,000 --> 00:06:11,000

You and me.

131

00:06:11,000 --> 00:06:12,000

Oh, man.

132

00:06:12,000 --> 00:06:13,000

Come on, Donna.

133

00:06:13,000 --> 00:06:15,000

I'm not trying to put you in a test situation,

134

00:06:15,000 --> 00:06:16,000

but let's go down there.

135

00:06:16,000 --> 00:06:17,000

It will be cool.

136

00:06:17,000 --> 00:06:18,000

You know, I'll go anywhere in this prison,

137

00:06:18,000 --> 00:06:21,000

but that hole, that's the one place I'm not going.

138

00:06:21,000 --> 00:06:22,000

Now what?

139

00:06:22,000 --> 00:06:23,000

Why are you afraid to go down?

140

00:06:23,000 --> 00:06:24,000

The stories freak me out.

141

00:06:24,000 --> 00:06:27,000

Where we are going, a gentleman was cornered,

142

00:06:27,000 --> 00:06:30,000

stabbed a little, then he ran off until he got delayed.

143

00:06:30,000 --> 00:06:31,000

I'm not setting you up.

144

00:06:31,000 --> 00:06:32,000

No, I hear you now.

145

00:06:32,000 --> 00:06:34,000

I'm willing to overcome my fears.

146

00:06:34,000 --> 00:06:36,000

Honestly, this is the one place where Jane and I fell.

147

00:06:36,000 --> 00:06:37,000

Creepy, so.

148

00:06:37,000 --> 00:06:41,000

I tried to come down here, and I only got past the first step.

149

00:06:41,000 --> 00:06:45,000

One of the biggest things that happened to me tonight was going down into this

150

00:06:45,000 --> 00:06:48,000

place called the Hole, which is underneath the administration building.

151

00:06:48,000 --> 00:06:52,000

I did not want to go down there, and Grant came up to me and said,

152

00:06:52,000 --> 00:06:55,000

you know what, we're going to go down there, and I'm going to show you that it's not

153

00:06:55,000 --> 00:06:59,000

anything to really be fearful of if you just put your mind over the situation

154

00:06:59,000 --> 00:07:00,000

and look at it differently.

155

00:07:00,000 --> 00:07:02,000

All right, now don't think about it.

156

00:07:02,000 --> 00:07:04,000

Just this is where it happened, okay?

157

00:07:04,000 --> 00:07:07,000

I just start seeing in my mind what went on.

158

00:07:07,000 --> 00:07:09,000

A man hid behind here.

159

00:07:09,000 --> 00:07:11,000

His last few minutes of life, he was scared to death.

160

00:07:11,000 --> 00:07:14,000

Eight other men were coming after him with knives, looking to skin him alive,

161

00:07:14,000 --> 00:07:16,000

and they did skin him alive.

162

00:07:16,000 --> 00:07:20,000

I mean, this guy got probably the worst thing that could ever happen to somebody.

163

00:07:20,000 --> 00:07:22,000

Well, let's go check out where he went.

164

00:07:22,000 --> 00:07:26,000

He ran out of here, and this is right here where they found him.

165

00:07:26,000 --> 00:07:27,000

It's just...

166

00:07:27,000 --> 00:07:28,000

Ripped open.

167

00:07:28,000 --> 00:07:30,000

Ripped open, sliced open.

168

00:07:30,000 --> 00:07:33,000

Yeah, it's not a problem now because I'm here with you, but in about an hour,

169

00:07:33,000 --> 00:07:35,000

I'll be thinking about this.

170

00:07:35,000 --> 00:07:39,000

You see, here's the problem is you are a sweet woman, and you're very empathetic.

171

00:07:39,000 --> 00:07:42,000

You see, you can't help but put yourself in someone else's shoes.

172

00:07:42,000 --> 00:07:44,000

I don't want to go there in my mind.

173

00:07:44,000 --> 00:07:46,000

Right, and so don't.

174

00:07:46,000 --> 00:07:47,000

So don't.

175

00:07:47,000 --> 00:07:48,000

You got me?

176

00:07:48,000 --> 00:07:49,000

And so when I stare...

177

00:07:49,000 --> 00:07:52,000

It's easy to say and hard to do, but don't.

178

00:07:52,000 --> 00:07:58,000

But as an investigator, just reading that story, I can't start getting attached to the emotional.

179

00:07:58,000 --> 00:07:59,000

You can't.

180

00:07:59,000 --> 00:08:00,000

It's all facts.

181

00:08:00,000 --> 00:08:02,000

It's all facts you take them in, you process them.

182

00:08:02,000 --> 00:08:04,000

It's like a doctor.

183

00:08:04,000 --> 00:08:08,000

They could sit there and weep and cry for everybody, they couldn't help on the table.

184

00:08:08,000 --> 00:08:11,000

Or you just kind of do what you can for those you can.

185

00:08:11,000 --> 00:08:13,000

That's a good point, actually.

186

00:08:13,000 --> 00:08:15,000

Which is terrible, but it's where it is.

187

00:08:15,000 --> 00:08:16,000

No, it has to be that way.

188

00:08:16,000 --> 00:08:21,000

I went downstairs and we sat down in the hole and I was able to get down there.

189

00:08:21,000 --> 00:08:23,000

I didn't think I was going to get in here tonight.

190

00:08:23,000 --> 00:08:24,000

Should I?

191

00:08:24,000 --> 00:08:25,000

No, no, no.

192

00:08:25,000 --> 00:08:26,000

You can do it.

193

00:08:26,000 --> 00:08:27,000

You can do the impossible.

194

00:08:27,000 --> 00:08:29,000

Steve can climb stairs, you can get in here.

195

00:08:29,000 --> 00:08:44,000

So we hear about this R.D. Wall, how he was down in the hole, and it was told that he was a snitch.

196

00:08:44,000 --> 00:08:49,000

He snitched to one of the wardens and that eight other prisoners came in to the hole

197

00:08:49,000 --> 00:08:51,000

and stabbed him and attacked him.

198

00:08:51,000 --> 00:08:54,000

And then he got away for a few seconds and hid behind some boxes.

199

00:08:54,000 --> 00:08:59,000

And then they found him and completely, you know, for lack of a better word, got at the guy.

200

00:08:59,000 --> 00:09:00,000

That's the story we hear.

201

00:09:00,000 --> 00:09:02,000

Is that what really went down?

202

00:09:02,000 --> 00:09:03,000

You're close.

203

00:09:03,000 --> 00:09:05,000

He was a snitch.

204

00:09:05,000 --> 00:09:08,000

Normally when they do that, they want something in exchange for that.

205

00:09:08,000 --> 00:09:11,000

That's probably why he lived where he did live.

206

00:09:11,000 --> 00:09:15,000

That was an area of the institution known as the maintenance area.

207

00:09:15,000 --> 00:09:21,000

We had a lot of tools and so forth down there, plumbing issues from piping to fittings and so forth.

208

00:09:21,000 --> 00:09:27,000

And he was sort of in charge of that as an inmate worker and was allowed to live there out of the general population.

209

00:09:27,000 --> 00:09:32,000

So the other inmates mostly had an idea that he's getting these special purplishes, so he's an insider.

210

00:09:32,000 --> 00:09:33,000

Right.

211

00:09:33,000 --> 00:09:35,000

He had finished breakfast that morning.

212

00:09:35,000 --> 00:09:38,000

After breakfast, the same routine, he would go back to the hole.

213

00:09:38,000 --> 00:09:40,000

And he happened to be sitting on the toilet.

214

00:09:40,000 --> 00:09:42,000

And that was just a normal routine for him.

215

00:09:42,000 --> 00:09:46,000

And we know that this inmate that was familiar with him knew what his routine was.

216

00:09:46,000 --> 00:09:48,000

And he actually stabbed him to death.

217

00:09:48,000 --> 00:09:49,000

Oh, goodness.

218

00:09:49,000 --> 00:09:52,000

There was a lot of defensive wounds from RD.

219

00:09:52,000 --> 00:09:57,000

In other words, tried to stop the knives coming at him where he was cut through the hands and cut through the hands.

220

00:09:57,000 --> 00:09:58,000

Did you witness this scene?

221

00:09:58,000 --> 00:09:59,000

No, I didn't.

222

00:09:59,000 --> 00:10:02,000

I came after the fact about an hour and a half after it happened.

223

00:10:02,000 --> 00:10:03,000

Oh, my goodness.

224

00:10:03,000 --> 00:10:05,000

He was in a huge puddle of blood.

225

00:10:05,000 --> 00:10:11,000

Now, have there been any stories of hauntings associated with this incident or with RD Wall that you've heard of?

226

00:10:11,000 --> 00:10:13,000

There are incidents in that area.

227

00:10:13,000 --> 00:10:16,000

Again, the shadow man has shown up in that area.

228

00:10:16,000 --> 00:10:21,000

I know that from previous people that have a lot of feelings down there, they feel a lot of different things.

229

00:10:21,000 --> 00:10:27,000

There's been an awful lot of photography done in that area with a lot of orbs, different things that they're seeing in that area.

230

00:10:27,000 --> 00:10:30,000

Well, and I thank you so much for your time.

231

00:10:30,000 --> 00:10:31,000

Thank you.

232

00:10:31,000 --> 00:10:32,000

It was a pleasure speaking with you.

233

00:10:32,000 --> 00:10:33,000

It's a pleasure working with you.

234

00:10:33,000 --> 00:10:35,000

And we'll let you know what we come up with.

235

00:10:35,000 --> 00:10:36,000

Very good.

236

00:10:36,000 --> 00:10:37,000

Thank you.

237

00:10:37,000 --> 00:10:41,000

It was interesting to hear that these horrible things, you know, they really did happen here.

238

00:10:41,000 --> 00:10:47,000

And in our research, we learned there's a correlation between paranormal activity and tragic events.

239

00:10:47,000 --> 00:10:52,000

So in that sense, it did verify that why paranormal activity would occur at this prison.

